#### **SENIOR SOLO STRINGS**

#### 7.01 ARTHUR CATTERALL CUP

For violin and viola concerto

Prize: Cup and Gold Medal

Entrance: €60

**Test:** Any concerto of own choice from the standard concert repertoire – not to exceed 35

minutes. Entire concerto to be played. No recalls.

The orchestral part to be played on piano. Pianist must be provided by the competitor.

#### 7.02 ARTHUR DARLEY MEMORIAL PRIZE

A specially bound copy of Bach's Violin Sonatas or Partitas and €150 presented by The Leinster School of Music and Drama, Griffith College. For unaccompanied violin or viola played from memory.

**Prize:** Volume of Music, Gold Medal and €150

Entrance: €50

**Test:** Two contrasting movements of own choice from one of the solo sonatas or partitas by

Bach.

#### 7.03 SENIOR VIOLIN

The Una Kenny Howlin Memorial Cup

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

**Entrance:** €50

**Test:** (a) Franck: **Andante Quietoso**, Op. 6 (Edition Henry Lemoine)

(b) Kriesler: Variations on a Theme by Corelli (Carl Fischer)

Competitors must provide their own accompanist.

#### 7.04 SENIOR VIOLA

The Michael Clifton Cup, presented by The Dublin Symphony Orchestra

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

**Entrance:** €50

Test: (a) Schumann: Marchenbilder Op. 113 No. 3

(b) Rebecca Clarke: Morpheus for Viola and Piano (OUP)

Competitors must provide their own accompanist.

# 7.05 AILEEN GORE CUP & RTÉ LYRIC FM €1,500 AWARD

Cup *presented by Maeve Broderick and Brian McNamara*. For recital by violin, viola, violoncello, double bass, concert harp, guitar.

**Age Limit:** 17-24 years.

**1st Prize:** Cup and Gold Medal

Entrance: €60

**Test:** A programme of own choice not to exceed 20 minutes playing time.

Previous winners are not eligible.

Competitors must provide their own accompanist.

## Please note change to this competition from 2020

**PLEASE NOTE** that the winner of this competition is eligible to apply for the RDS €15,000 Music Bursary. (See www.rds.ie/musicbursary for further details).

#### 7.06 CLYDE TWELVETREES CUP

Cup, presented by the late Mrs. E.M. Twelvetrees. For violoncello concerto or similar advanced piece.

Prize: Cup and Gold Medal

**Entrance:** €60

**Test**: Any concerto, or similar advanced piece, of own choice from the standard concert

repertoire – not to exceed 35 minutes. Full concerto to be played by all competitors.

Orchestral part to be played on piano. Pianist must be provided by competitor.

## 7.07 SENIOR VIOLONCELLO

A Silver Salver, presented by Elizabeth Barrett.

**1st Prize:** Silver Salver and Gold Medal

**2nd Prize:** Silver Medal

Entrance: €50

**Test:** (a) Bridge: **Scherzo** (Faber cat. no. 0571506720)

(b) Fauré: Serenade Op.98 (Peters 72686/IMSLP)

Competitors must provide their own accompanist.

# 7.08 DOUBLE BASS

This competition is open to both junior and senior competitors

**1st Prize:** Gold Medal **2nd Prize:** Silver Medal

**Entrance:** €50

**Test:** (a) Any Baroque sonata for Double Bass (all movements)

(b) Own choice.

Total time limit – 10 minutes. Competitors must provide their own accompanist.

## 7.09 BACH PRIZE (CELLO OR VIOLA)

Cup presented by Michael Cullen in memory of his mother Breda.

For unaccompanied violoncello or viola, playing from memory.

Prize: Cup and Gold Medal

**Entrance**: €50

**Test:** Two contrasting movements of own choice from any one of the Suites by J.S. Bach to

be played from memory.

## 7.10 CLASSICAL GUITAR

Cup and Gold Medal presented by Feis Ceoil.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €50

Test: (a) Giuliani: Grand Ouverture (IMSLP)

(b) Own choice – not to exceed 8 minutes.

#### 7.11 GUITAR BACH PRIZE

The George Lowden Cup

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

**Entrance:** €50

**Test:** Two contrasting movements to be chosen from the Lute Suites, Violoncello Suites, or

the Violin works by J.S. Bach. The Prelude and Presto from both first and third Lute Suites to be regarded as one movement. All da capo movements to be regarded as

one movement. No movement should exceed 7 minutes.

## 7.13 SENIOR HARP (CONCERT)

Cup, presented by Neasa Nic Fhionnlaoich

**1st Prize:** Cup and Gold Medal

**2nd Prize:** Silver Medal, presented by Neasa Nic Fhionnlaoich

Entrance: €50

**Test:** (a) J. Thomas: **Watching the Wheat** (Adlais)

(b) Pearl Chertok: **Ten Past Two** from *Around the Clock Suite* (Lyon & Healy/ Salvi)

# 7.14 CORN UÍ CHEARBHALLÁIN (LEVER)

A bhronn Gráinne Yeats.

An chéad duais: Corn agus Bonn Óir

An dara duais: Bonn Airgid

Táille iomaíochta: €50

**Triail (Test):** Ceadal nach mairfidh níos mó ná 15 nóiméad. Saothair den chineál seo a leanas a chur san áireamh: Ceann amháin sa stíl chlasaiceach, ceann nua-aimseartha amháin agus ceann Gaelach amháin.

A harp recital of not more than fifteen minutes duration. Works to include one in classical style, one contemporary and one Irish.